

# One Family Unbroken, One Heritage Undefined

*All six principals share a common trait - they were all alumni of the Diocesan Schools and graduates of HKU*



## Diocesan Boys' School

拔萃男書院

### Mr Sydney James Lowcock 郭慎嫻

(BSc 1952)  
(Headmaster 1962 - 1983)



### Mr Jacland Lai 黎澤倫

(BSc(Gen) 1962)  
(Headmaster 1983 - 2000)



### Mr Terence Chang 張灼祥

(BA 1970)  
(Headmaster 2000 - present)



## Diocesan Girls' School

拔萃女書院

### Dr Catherine Joyce Symons

(BA 1939; Hon LLD 1978)  
(Headmistress 1953 - 1985)



### Mrs Elim Lau 劉龐以琳

(BA 1963, DipEd 1964)  
(Headmistress 1985 - 1999)



### Mrs Stella Lau 劉新麗娟

(PCEd 1993)  
(Headmistress 1999 - present)



DBS Trio

After World War II, both DGS and DBS appointed alumni as principals in the 50s and 60s. Purchased for \$1420.20 in 1860, a small concrete house built on a paddy field on Bonham Road became the 'Diocesan Native Female Training School'. In 1869, the school accepted boys and became the 'Diocesan Home and Orphanage'. From 1878 onwards, the Diocesan Home became two separate institutions: the Diocesan Boys' School and the Diocesan Girls' School. Both schools aim to provide a 'quality liberal all-round education based on Chinese virtues and Christian principles'.

Through the years, the two schools shared teaching resources and collaborated regularly in extra-curricular activities, especially in music. Students of the two schools are known for their all-rounded excellence and the intense loyalty to their alma mater.

### School and Leadership Culture

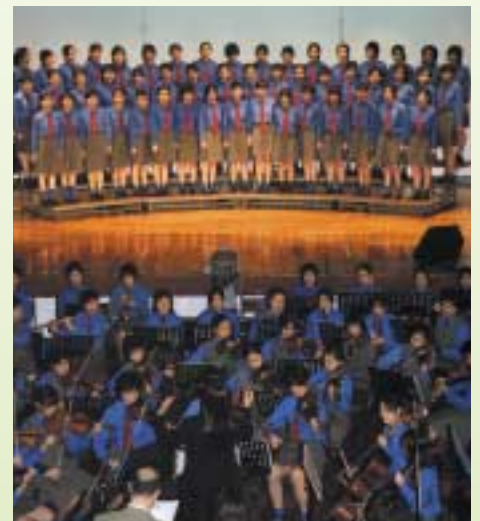
What sets leaders like Dr Symons and Mr Lowcock apart is their ability to embrace seeming paradoxes. They were able to balance their position of authority with sensitivity to the needs of the individual. They taught that freedom must be borne with great responsibility. They affirmed the value of both the

individual and the collective. They commissioned the students to serve both as leaders and servants. They encouraged the students to work hard and play hard. Ultimately, through their experiences in school, these young men and women are taught to grow in maturity but never lose the purity of a childlike heart.

To this day, the two schools remain as icons of all-round excellence - living up to their Chinese name: 'Best of the Best' (拔萃).

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Ronnie Cheng 鄭基恩 (MEd 2003; EdD candidate)



DGS Orchestras & Choirs